

Air Tight, Wolf von Langa, Primary Control, Cardas, Zavfino

Ken Micallef | May 12, 2024 | First Published: May 11, 2024

1–2 Minuten

Air Tight Managing Director Yutaka "Jack" Miura was in Munich to introduce the new Air Tight Stereo Power Amplifier ATM-1 (price TBD).



A Primary Control Kinea turntable (€17,900) with new Primary Control Solaris Tonearm (TBD) and Air Tight Opus-1 cartridge (€13,500) fed an Air Tight ATH-3 S SUT (€2677) then an Air Tight Reference Phono Stage ATE-3011 (€27,500).



An Air Tight Control Amplifier ATC-7 (€30,000) drove the same company's new ATM 1E Mono Power Amplifier (TBD) or the not-as-new ATM-3211 Mono Power Amplifiers (€78,000).



Speakers were the Wolf Van Langa WVL 23216 London (\$64,995/ pair). Cabling was by Cardas (interconnect, speaker) and Zafino (the phono cable).

On the Sonny Clark Memorial's *Voodoo*, which usually is a bit of a distortion festival, the sound was pure, clean, and non-fatiguing.



The Wolf Von Langa speakers which I reported on from AXPONA, worked well in this all-Air Tight system, from Nickel Creek's "Reasons Why" to a classical piece I didn't know. The music sounded physical and real, with natural weight and tone. Excellent.